



We are here Venice is an independent non-profit association that addresses Venice's challenges as a living city and advocates evidence-based approaches to policy making.

For three years, WahV has operated both as a think tank and activist platform, strengthening connections between the best available information, stakeholders and the local community. We give precedence to the future of Venice in everything that we do, the investigations that we carry out and the initiatives that we support.

The city and the lagoon are considered inseparable elements of a single system, highlighting the importance and inevitability of negotiations between the natural environment and human intervention. In confronting environmental, social, economic and political questions, “**Venice for the Venetians, Venice for the world**” is our way of saying that Venice is like a canary in the mine. To stop it from suffocating, Venice needs a larger local population (relative to visitors) and international support to help maintain the unique social and physical realities of a living city. In exchange, Venice, with its specificity, history and cultural heritage, offers singular circumstances for exploring and implementing innovative approaches to resiliency, eventually transferable elsewhere.

We collaborate with universities, businesses, cultural institutions and public authorities to deliver projects and proposals based on rigorous research. Our initiatives range from self-contained projects and research programmes to more expansive ongoing campaigns with the aim of raising awareness and informing the public.

“When I met Paola Marini for the first time, it seemed almost impertinent to suggest planning an artist residency to the Director of the Gallerie dell’Accademia, but I was hugely pleased to discover that it was actually already part of their development plans. It is a marvellous way to promote Venice’s cultural production and gives an unparalleled opportunity for growth to a promising artist as well as the chance for children, students, citizens and visitors to interact with the artist and see the Gallery with fresh eyes.” Jane da Mosto, Co-founder and Executive director of We are here Venice.